

International Conference

Changes of Cultural Memory at the End of the 20th and the Beginning of 21st Century: Reflecting on National Priorities

October 10–11, 2014

VILNIUS

Friday, October 10

11.00–13.00 Contemporary Art Centre, Reading Room

Vokieciu 2

Assoc. Prof. PhD Rita Repsiene

Vilnius, Lithuanian Culture Research Institute

National Culture Priorities, Heritage and Memories

PhD Vytautas Rubavicius

Vilnius, Lithuanian Culture Research Institute

National Identity, Cultural Memory, and the Song Celebration

Assoc. Prof. PhD Ruta Muktupavela

Ryga, Latvian Culture Academy

Sustainability of Latvian Cultural Traditions
in an Innovative Environment

PhD Aida Savicka

Vilnius, Lithuanian Culture Research Institute

Perception of Lithuanian Song Celebration by the Society

Assoc. Prof. PhD Anda Lake

Riga, Latvian Culture Academy

Prof. PhD Valdis Muktupavels

Riga, Latvian University

Towards Defining the Qualitative and Quantitative Indicators
for Sustainability of the Nationwide Song and Dance
Celebration in Latvia

13.00–15.00 Lunch

15.00–17.00 Lithuanian Folk Culture Centre

Barboros Radvilaites 8

The Round Table

17.30–19.00 Institut français de Lituanie

Didzioji 1

Prof. Michel Maffesoli

Paris, Sorbonne Université

Mémoire et postmodernité: l'enracinement dynamique

Saturday, October 11

11.00–13.00 Contemporary Art Centre, Reading Room

Vokieciu 2

Assoc. Prof. PhD Stanislovas Juknevičius

Vilnius, Lithuanian Culture Research Institute

Cultural Memory and Imagination: the Creative Function
of Song Celebration

PhD Eda Kalmre

Tartu, Estonian Literary Museum

The Meaning of Photos in the Context of Memory
and Remembering

Assoc. Prof. PhD Malgorzata Litwinowicz

Warsaw, Polish Culture Institute of Warsaw University

Contemporary Storytellers and Modern Art of Memory

PhD Odeta Zukauskienė

Vilnius, Lithuanian Culture Research Institute

Prosthetic Memory and the Outlook of National Cinema

Discussion

Virginijus Savukynas

Vilnius, Lithuanian Culture Research Institute

Cultural Memory in Lithuanian Media

Mihaly Hoppal

Budapest, Institute of Ethnology

Local Traditions in the Globalizing World

Cultural Program

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Contact mobile phone:

+ 370 61290530